

Rainforest Retreat at Ashford Park 2022-23

Rainforest Retreat builds children's art skills, personal confidence and understanding of environmental activism.

An initial school visit to Watts Gallery introduced children to George and Mary Watts and their "art for all" vision. Back at school, children explored drawing, pattern, and paper-craft during six weekly art workshops, led alternately by Paintbox artists and their class teacher.

Together, they created a forest of 2D and 3D leaves, birds and insects, which transformed their classroom into the Amazon rainforest. Children shared their work with families in an open classroom at the end of the programme.

Year 4 took part in Delight in Rainforest Retreat in 2022-23.

"I loved this project! I really enjoyed being able to have my work on show and loved showing my sisters! I loved visiting the gallery as I have never been to one before!"

YEAR 4 CHILD

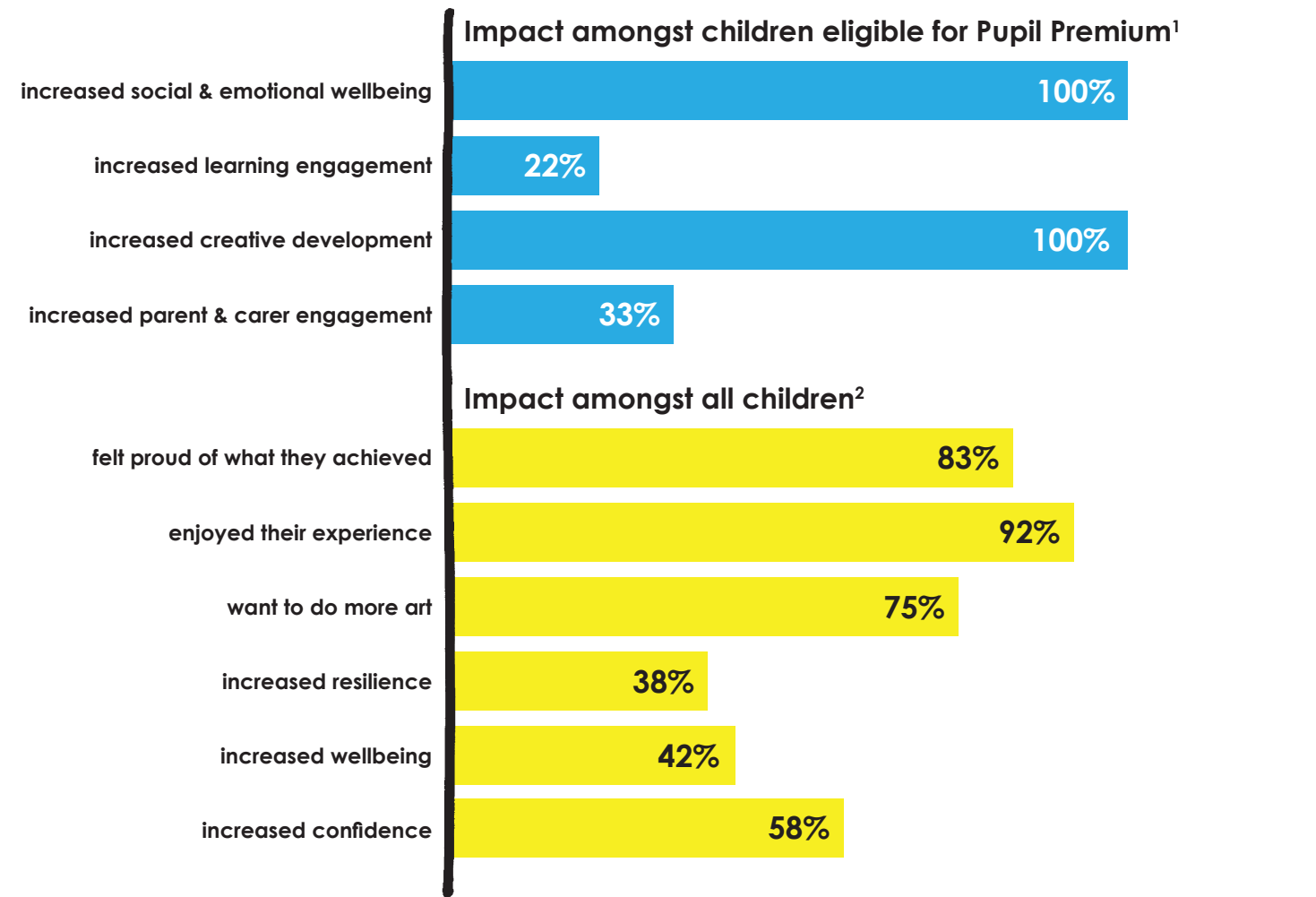
"In my 10 years of teaching, this was one of the highlights of my career. I loved how all the SEN children achieved the same as everyone else."

YEAR 4 TEACHER

"We had an amazing turnout, many parents and carers came to our Gallery viewing who were very impressed by the whole event and its artistic outcomes."

YEAR 4 TEACHER





Impact amongst participating teachers³	Teacher 1		Teacher 2		Teacher 3	
	Pre-programme	Post-programme	Pre-programme	Post-programme	Pre-programme	Post-programme
I feel confident delivering art sessions for pupils	No data	Sometimes	No data	Often	Sometimes	Often
I will use the art skills I have learned this term in my teaching practice	N/A	All the time	N/A	All the time	N/A	All the time
I feel arts-based learning has had a positive impact on me	N/A	Often	N/A	Often	N/A	All the time
I feel that working with professional artists has had a positive impact on me	N/A	Often	N/A	All the time	N/A	All the time

¹ Data based on 9 children eligible for Pupil Premium surveyed pre and post programme
² Data based on 24 children surveyed pre and post programme (pre and post surveys only done for one class)
³ Data based on 3 teachers surveyed pre and post programme (no data given for pre programme surveys from two teachers)
NB No parent data collected

IMPACT MEASUREMENT

We are proud to have industry-leading research on the impact of arts-based learning as part of all of our programmes, in partnership with our independent evaluation partner ImpactEd.

Our programme tracking takes place before and after the programme, operating at two levels: across all participating pupils and with a more detailed focus on selected children eligible for Pupil Premium.

Our programme tracking looks at the following changes...

Social & emotional wellbeing, creative development and learning engagement for children eligible for Pupil Premium.

Social & emotional wellbeing included:

- Engagement in learning
- Resilience
- Self-worth
- Pride
- Confidence
- Communication
- Team work

Learning engagement included:

- Speech
- Concepts
- Words and phrases
- New vocabulary
- Decode
- Interpretation
- Explaining
- Following instructions

Creative development included:

Delight in Art	Delight in Shakespeare	Delight in Dance	Delight in the Woods
Creative skills	Characterisation	Movement literacy	Characterisation
Creative self expression	Mastery of theatre techniques	Mastery of movement	Story writing technique
Creative confidence	Performance confidence	Performance confidence	Story writing confidence

All children’s social and emotional wellbeing:

- Confidence
- Pride and aspirations
- Learning engagement
- Attitudes to learning

Teachers’ confidence and skills in using arts-based learning and applying this to their wider teaching practice.

Please note if the sample size noted in the footnotes is smaller than your school submitted, this is due to the size of final matched data. ImpactEd have matched all data points and discounted data that was unmatchable and therefore unusable. Any sections of data not submitted by the school is detailed in the footnotes.

