

APPS Literary Curriculum Year 6 English Overview

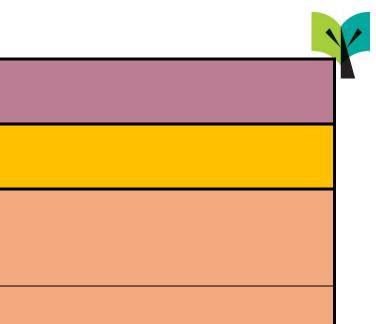
Term	Autumn 1		Autumn	
Planning Sequence	The Fox and The Star by Coralie Bickford- Smith	The Last Bear by Hannah Gold	Night Mail by WH Auden War Poetry	A stand
Length	10 sessions 2+ weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	2
Outcomes	Research stars, write up in style of Wikipedia page, guide on finding a friend, letter of advice, narrative from Star's perspective, write in role as publicist	Newspaper article, persuasive pitch, character profile, description, dialogue, monologue, log book, scientific report	Poetry, Letters, diaries, information leaflets, instructions	V le
Cross- curricular writing opportunities	non-chronological report, facts, creation of own galaxy	Haiku, letters, diaries, short narratives, chronological report	Letters, poems	S p
Literary Leaf	Incredible Journeys Levinson Wood		After the War: From Auschwitz to Ambleside Tom Palmer	
Length	15 sessions, 3 weeks		3 weeks	1
Term	Spring 1		Sprin	g ź
Planning Sequence	Pig Heart Boy by Malorie Blackman HEART BOY malorie 3 blackman	The Arrival by Shaun Tan	Romeo and Juliet by William Shakespeare	
Length	15 sessions, 3+ weeks	17 sessions, 3+ weeks	15 sessions, 3+ weeks	1
Outcomes	Diaries, monologue, letter, non-chronological reports, balanced argument	Setting description, extended own version narrative, letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides	Discussion texts, news reports, persuasive speeches, narratives from a particular point of view, interview scripts, diaries, debates	J
Cross- curricular writing opportunities	Non-chronological report, slogans, adverts, biography, narratives using personification	Informal and formal letters, explanation texts, leaflets, character profile, figurative descriptions, dialogue, monologue, logbook entry, scientific report	Labelling, journals, diaries, letters, explanations, newspaper report	a
Literary Leaf	On the Move: Poems about Migration Michael Rosen		Poetry for Kids: William Shakespeare illustrated William Shakespeare	l ec
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	
Term	Summer 1		Summ	er
Planning Sequence	RAIN PLAYER The Rain Player David Wisniewski David Wisniewski		A Beautiful Lie Irfan Master	
Length	15 sessions, 3 weeks		15 sessions, 3+ weeks	

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Letters from The Lighthouse by Emma Carroll WW1/2	
20 sessions, 4 weeks	
Writing in role, setting description, formal letter, informal letter	
Setting description, formal, informal letters, dialogue, persuasion	
15 sessions, 3 weeks	
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The Boy in the Tower by Polly Ho-Yen	
15 sessions, 3 weeks	
Journalistic writing, formal letters, non-chronological reports	
Guides, character and setting descriptions, blogs, reports, author study	
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Outcomes	Analytical essay about The Maya, instructions, poster, missing scene, diary, newspaper, debate	Journalistic writing, recounts, discussion texts	
Cross- curricular writing opportuni	Formal Letter writing, eye-witness report on sacrifice, research, narrative, fact files ies	Invitations, postcards, instructions, myths and legends, poetry	
Literary L	Beetle Boy MG Leonard	Caged Bird Maya Angelou	
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	



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