



# APPS Literary Curriculum Year 6 English Overview

Term	Autumn 1		Autumn 2		
Planning Sequence	 <i>The Fox and The Star</i> by Coralie Bickford-Smith	 The Last Bear by Hannah Gold	 Night Mail by WH Auden  War Poetry	 <i>Letters from The Lighthouse</i> by Emma Carroll	History: WW1/2
Length	10 sessions 2+ weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	20 sessions, 4 weeks	
Outcomes	Research stars, write up in style of Wikipedia page, guide on finding a friend, letter of advice, narrative from Star's perspective, write in role as publicist	Newspaper article, persuasive pitch, character profile, description, dialogue, monologue, log book, scientific report	Poetry, Letters, diaries, information leaflets, instructions	Writing in role, setting description, formal letter, informal letter	
Cross-curricular writing opportunities	non-chronological report, facts, creation of own galaxy	Haiku, letters, diaries, short narratives, chronological report	Letters, poems	Setting description, formal, informal letters, dialogue, persuasion	
Literary Leaf	 <i>Incredible Journeys</i> Levinson Wood		 <i>After the War: From Auschwitz to Ambleside</i> Tom Palmer		
Length	15 sessions, 3 weeks		3 weeks	15 sessions, 3 weeks	
Term	Spring 1		Spring 2		
Planning Sequence	 <i>Pig Heart Boy</i> by Malorie Blackman	 The Arrival by Shaun Tan	 <i>Romeo and Juliet</i> by William Shakespeare	 <i>The Boy in the Tower</i> by Polly Ho-Yen	
Length	15 sessions, 3+ weeks	17 sessions, 3+ weeks	15 sessions, 3+ weeks	15 sessions, 3 weeks	
Outcomes	Diaries, monologue, letter, non-chronological reports, balanced argument	Setting description, extended own version narrative, letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides	Discussion texts, news reports, persuasive speeches, narratives from a particular point of view, interview scripts, diaries, debates	Journalistic writing, formal letters, non-chronological reports	
Cross-curricular writing opportunities	Non-chronological report, slogans, adverts, biography, narratives using personification	Informal and formal letters, explanation texts, leaflets, character profile, figurative descriptions, dialogue, monologue, logbook entry, scientific report	Labelling, journals, diaries, letters, explanations, newspaper report	Guides, character and setting descriptions, blogs, reports, author study	
Literary Leaf	 <i>On the Move: Poems about Migration</i> Michael Rosen		 <i>Poetry for Kids: William Shakespeare Illustrated edition</i> William Shakespeare		
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		
Term	Summer 1		Summer 2		
Planning Sequence	 <i>The Rain Player</i> David Wisniewski		 <i>A Beautiful Lie</i> Irfan Master		
Length	15 sessions, 3 weeks		15 sessions, 3+ weeks		

# Apps Literary Curriculum Year 6 English Overview

Outcomes	Analytical essay about The Maya, instructions, poster, missing scene, diary, newspaper, debate	Journalistic writing, recounts, discussion texts
Cross-curricular writing opportunities	Formal Letter writing, eye-witness report on sacrifice, research, narrative, fact files	Invitations, postcards, instructions, myths and legends, poetry
Literary Leaf	 <p>Beetle Boy MG Leonard</p>	 <p>Caged Bird Maya Angelou</p>
Length	15 sessions, 3 weeks	10 sessions, 2 weeks