

SCHOOL IMPACT REPORT OVERVIEW

Delight in Shakespeare at Ashford Park 2021-22

Delight in Shakespeare develops children's enthusiasm for drama, storytelling, and heritage texts. The programme builds a strong foundation in Shakespeare before children move on to secondary school.

Children experienced a live performance of A Midsummer Night's Dream in school performed by the Guildford Shakespeare Company, which was followed by a Q&A with the cast.

Children then spent six weeks exploring script writing, theatre production, and drama skills to create their own version of the play. This was performed at school to showcase and celebrate their achievements with their families, peers, and school community.

Year 5 took part in Delight in Shakespeare 2021-22.

"I have enjoyed it and the responsibility that came with it. I wasn't too confident with acting so I asked to be a narrator which I enjoyed. I would like to engage in more drama related activities if they become available at school."

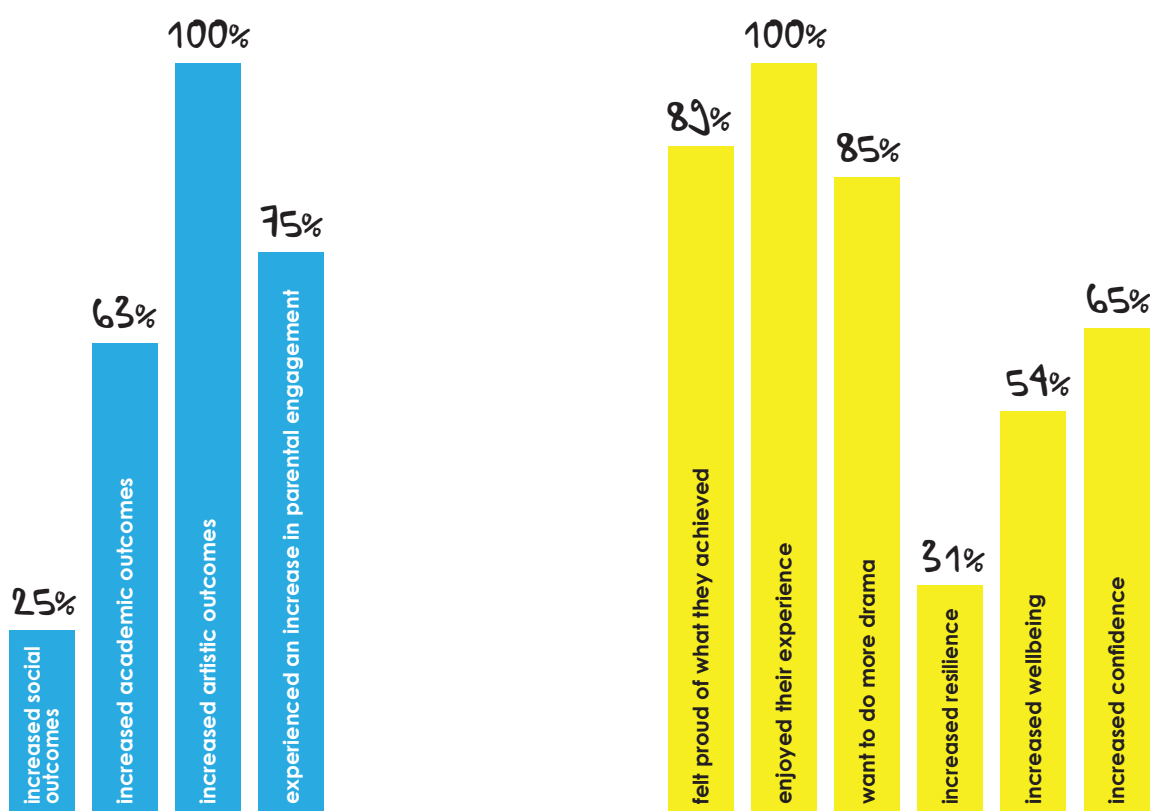
ASHFORD PARK YEAR 5 CHILD

"The GSC actors were so engaging last week – they really made the learning accessible to the children who thoroughly enjoyed the launch of their new project."

ASHFORD PARK DEPUTY HEAD

"Such an amazing opportunity to have the children exposed to Shakespeare at an early age. Watching my child speak so confidently brought tears to my eyes as I've not seen her perform since before Covid, when she was lacking in confidence before the Pandemic."

ASHFORD PARK YEAR 5 PARENT



Impact amongst children eligible for Pupil Premium¹

Impact amongst all children²

Impact amongst participating teachers ³	Teacher 1		Teacher 2		Teacher 3	
	Pre-programme	Post-programme	Pre-programme	Post-programme	Pre-programme	Post-programme
I feel confident delivering drama sessions for pupils	Sometimes	Sometimes	Sometimes	Sometimes	Rarely	Sometimes
I will use the drama skills I have learned this term in my teaching practice	N/A	Often	N/A	Often	N/A	Sometimes
I feel arts based learning has had a positive impact on me	N/A	Often	N/A	Often	N/A	Sometimes
I feel that working with professional actors has had a positive impact on me	N/A	All the time	N/A	Often	N/A	Sometimes

¹ Data based on 8 children eligible for Pupil Premium surveyed pre and post programme.

² Data based on 26 children surveyed pre and post programme (post programme data only provided for 2 classes).

³ Data based on 3 teachers surveyed pre and post programme.

We are proud to have industry-leading research on the impact of arts-based learning as part of all of our programmes, in partnership with our independent research partner ImpactEd.

Our programme tracking is executed pre and post programme and takes place at two levels; across all pupils participating and a more in depth tracking with a selection of children eligible for pupil premium.

Our programme tracking looks at the following changes...

Social, artistic and academic outcomes for children eligible for Pupil Premium.

Social outcomes included:

- Engagement in learning
- Resilience
- Self-worth
- Pride
- Confidence
- Communication
- Teamwork

Artistic outcomes included:

- Participation
- Creative expression
- Independent working

Academic outcomes included:

- Fluent speech
- Understanding new concepts
- Understanding words and phrases
- Use of new vocabulary
- Explaining new learning
- Summarising main ideas
- Following instructions

All children's social and emotional wellbeing:

- Confidence
- Pride and aspirations
- Learning engagement
- Attitudes to learning

Teachers' confidence and skills in using arts-based learning and applying this to their wider teaching practice.

Please note if the sample size noted in the footnotes is smaller than your school submitted, this is due to the size of final matched data. ImpactEd have matched all data points and discounted data that was unmatchable and therefore unusable. Delight has included headline data only.

Any sections of data not submitted by the school is detailed in the footnotes.