In Reception we explore, design and create every day.

These are just a few of the fantastically fun activities we have a go at during the year:













We explore a variety of artistic effects through a range of media such as paint, playdoh, recycled construction, pastels and building materials. We share and talk about how we have created our work, creating 2-dimensional and 3-dimensional expressions of our ideas and feelings.

Through our learning about keeping healthy, we learn about how to make healthy food and how to work collaboratively to share ideas and create group artwork.

In Key Stages 1 and 2, Years 1 to 6, we continue to develop our creative skills and build upon the knowledge we learn along the way. Some of our learning is outlined below.

The Art and Design learning is purple; the Design Technology learning is orange.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Yea r 1		Secondary Secondary Primary Secondary				
	Mechanisms We will design and make a model of a moving vehicle, experimenting with mechanisms and different materials, including wheels and axels. We will then test our products	Painting We will learn the names of the primary and secondary colours and experiment with different brushes, brushstrokes and other painting tools to create weather themed artwork.	Textiles We will learn how to cut, shape and join different materials to create our own puppets, including learning how to use a running stitch. We will first plan our designs, considering the tools and materials we will need and once completed evaluate.	Cooking and nutrition We will learn where food comes from, understanding that food has to be farmed, grown or caught. We will learn about healthy eating and then make smoothies using a variety of fruit and vegetables.	Drawing We will begin to explore different techniques when drawing using pencils and other materials. We will study the artist Yayoi Kusama and use inspiration from her artwork to create our own.	Printing We will begin to experiment with pattern, looking at repeated patterns and different materials. We will study the artist Orla Kiely and create our own prints in her style of art, learning and demonstrating a range of techniques.

Yea r 2



Structures
We will be
exploring how
structures can
be made
stronger and
stiffer by
designing and
making a picture
frame for
Goldilocks or
the three bears.



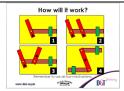
Collages
We will be exploring the technique of texture and shape by making collages based on the work of Julian Trevelyan.



Sculptures
We will be exploring sculpting techniques through the art work of Keith Haring to create our own clay sculptures.



Modelling
We will be designing and building our own castles. We will be learning to select suitable materials to create the features.
We will be comparing our designs and evaluating our final products.



Mechanisms
We will be designing and making a model of a moving sea monster, experimenting with mechanisms, linkages and levers.



Van Gogh
We will be learning about different drawing and painting techniques through the work of Van Gogh. We will create our own painting of the famous sunflowers.

Yea r 3



Painting
We are going to
be inspired by
the work of Paul
Klee to create
our own
geometrical



Henri Rousseau
We are going to
explore the work
created by Henri
Rousseau. Upon
reflection of his work



Stop Motion Art
Using the work of
Nick Parks we are
going to be planning,



nutrition
Through our
understanding of
where food is grown
and produced, we
will be planning,



Roman Busts
Using our
knowledge of the
Roman Empire we
are going to be
sketching and



Earthquake proof buildings (Structures) During our learning of natural disasters, we are going to

pictures incorporating our knowledge of light and shadow for the colours. we will be replicating and developing our own artistic skills. We will be evaluating and expressing our opinion by referring to the techniques used.

Understand the development of their art skills.

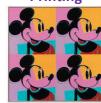
designing and creating our own multimedia art.

designing and creating our own healthy meals. We will be exploring recipes created by lots of chefs in particular Jamie Oliver.

sculpting our own roman busts on us.

discover how buildings are designed to withstand natural disasters. We will be exploring the work of architects such as Zaha Hadid, Isambard Kingdom Brunel and Eileen Gray.

Yea r 4 Pop Art – Printing



We will use more than one colour to layer in a print and replicate patterns from artists we will study like **Andy** **Cooking and Nutrition**



We will create our own recipes for a delicious, nutritious soup and the make it, becoming more confident using techniques like cutting, peeling and using a heat source.

Collaging



We will select colours and materials to create effect, learning and practising different collaging techniques such as overlapping and tessellation. Our inspiration will be

Watercolour techniques



Children will create different effects by using a variety of tools and techniques like washes, scratches and washes

Textiles



After studying the designs of some of the world's greatest designers, we will develop skills in stitching, cutting and joining to create our own product, taking inspiration from the designers we have studied.

Mechanical and electrical systems



We will develop our understanding of how to strengthen, stiffen and reinforce more complex structures which include an electrical or mechanical system by making a boat.

	Warhol and Julian Opie.		the works of Sonia Boyce .			
	Portrait	Pulleys, Levers and	Seasonal Cooking –	Abstract Art and	Watercolour	Greek Architecture
Yea r 5	Painting	Gears	cooking and nutrition	Collage		and Influence
	Year 5 will study one of the 16 th Century's most accomplished portraitists. We will be painting in the style of Hans Holbein. Year 5 will also learn about the female	Year 5 will learn about which mechanisms suit different objects best. The children will make a gear, a pulley and a lever according to a given criteria.	Year 5 will select from a wider range of ingredients, according to their functional properties and aesthetic qualities in the context of selecting ingredients for a nutritious seasonal meal.	Artist study – Alma Woodsey Thomas Year 5 will focus of colour and composition to build a piece of art using collage as our skills focus, which conveys a chosen emotion.	Year 5 will study art and architecture inspired by nature. We will focus on botanical art by Georgia O'Keefe. The children will learn how to enlarge areas of focus and complete detailed depictions of flowers.	Year 5 will test the strengths of columns and building bridges following the styles and strategies used by the Ancient Greeks.

	miniaturist Levina Teerlinc, who was regarded one of the most important miniaturist artists in Henry VIII's court alongside Hans Holbien.				
Year 6	Levi Pinfold Sketching & Painting We will use watercolours and egg tempera fine painting techniques to reimagine Levi	Wartime Cooking We will be develop our understanding of cooking with rations and understand what recipes could be made using the limited rations they had available.	Christian Dior Wartime fashion Sketching We will explore wartime fashion where we look at the famous designer Christian Dior.	South American Art Frida Kahlo – Self Portraits We will explore the passionate and vibrant artworks of Frida Kahlo and discover the artist	South and Central American Food Cooking We will explore and learn how to cook some delicious traditional Mexican dishes

Pinfold's	
artwork.	



Structures: Making an Anderson shelter

Apply our design, production and technical knowledge to build a replica of the an Anderson shelter, manipulating different materials



Textiles
'Make do and
Mend' designing
and producing
clothes

As part of our learning on World War II, we will explore clothes rationing and bring in old items of clothing and fabrics to re-engineer into other useful items and garments.

behind the famous self-portraits. We will look in detail at some of Frida Kahlo's most famous artworks, exploring the thought-provoking images to inspire their own self-portraits and artwork.