
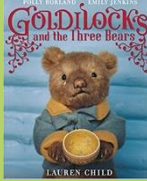

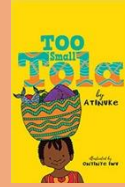


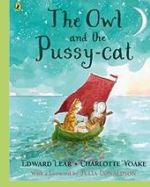

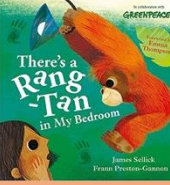

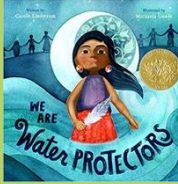
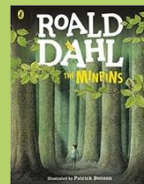
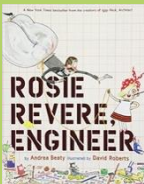




APPS Literary Curriculum Year 2 English Overview

Term	Autumn 1				Autumn 2			
Planning Sequence	 <i>The Fox and The Star</i> by Coralie Bickford	 <i>Goldilocks & the Three Bears</i> Lauren Child <i>You & Me</i> Anthony Browne <i>Goldilocks & Just the One Bear</i> Leigh Hodgkinson		 <i>The Great Fire of London</i> Emma Adams	History: Great Fire of London	 <i>The Polar Express</i> by Chris Van Allsburg		
Length	10+ sessions, 2 weeks		15 sessions, 3 weeks		10 sessions, 2 weeks			
Outcomes	Sequencing statements, draw and write about being a friend, posters focusing on different sentence types, labels and captions, lists, write a wish		Sequel stories, Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions		Diary entries in role as the cat, non-fiction texts incorporating a guide to London buildings, warning posters, writing in role		An own version narrative	
Cross-curricular writing opportunities	Recipes. Labels, lists and captions				Recounts, captions, nursery rhymes			
Literary Leaf	 <i>Too Small Tola</i> Atinuke				 <i>The Street Beneath my Feet</i> Charlotte Guillian			
Length	10 sessions, 2 weeks				15 sessions 3 weeks			
Term	Spring 1				Spring 2			
Planning Sequence	 <i>The Dragon Machine</i> Helen Ward	 <i>Wolves</i> Emily Gravett		 <i>The Bear and the Piano</i> David Litchfield	 <i>The Owl and the Pussy-cat</i> Edward Lear			
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions 3 weeks		10 sessions 2 weeks	
Outcomes	Own version dragon stories, dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters		Non-chronological leaflets, captions, information writing, character descriptions and comparisons		Own version narratives about bravery, letters of advice, short news reports, writing in role, retellings, information posters		Rhyming poems, Letters, interviews, lists, instructions	
Cross-curricular writing opportunities	Recounts, Reported speech, posters				Maestro Instructions, Reviews and Information texts, poetry			
Literary Leaf	 <i>Rabbit and Bear</i> by Julian Gough & Jim Field	<i>A Book of Bears</i> Katie Viggers		Science: Living Things	 <i>There's a Rang-Tan in my Bedroom</i> James Sellick			
Length	15 sessions, 3 weeks				10 sessions, 2 weeks			
Term	Summer 1				Summer 2			
Planning Sequence	 <i>Ocean Meets Sky</i> Eric Fan and Terry Fan	 <i>We Are Water Protectors</i> Carole Lindstrom	Science: Conservation	 <i>The Minpins</i> Roald Dahl	 <i>Rosie Revere, Engineer</i> Andrea Beatty			
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions 3 weeks		15 sessions 3 weeks	

APPS Literary Curriculum Year 2 English Overview

Outcomes	Rhyming poems, Letters, interviews, lists, instructions	Environmental campaign, descriptive non-fiction, life-cycles, character description	Own version adventure narratives, Danger posters, setting descriptions, character descriptions, information reports, postcards	Leaflet for local landmarks, short explanations, writing in role, reports, adverts
Cross-curricular writing Opportunities	Recounts, information texts		Lists and Captions, Letters, Tongue Twisters	
Literary Leaf	 <i>Fanatical about Frogs</i> Owen Davey		 <i>Hotel Flamingo</i> Alex Milway	
Length	12 sessions, 2+ weeks		15 sessions 3 weeks	