
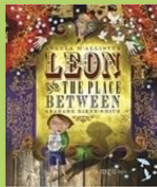


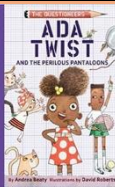

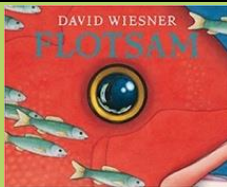
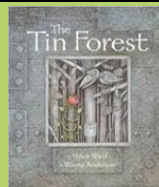


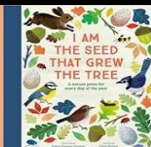
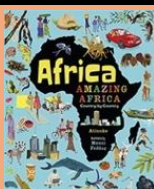

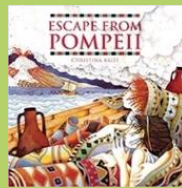
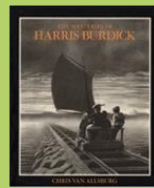
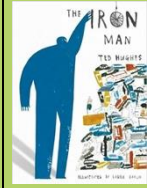


APPS Literary Curriculum Year 3 English Overview

Term	Autumn 1					Autumn 2			
Planning Sequence	 <i>The Fox and The Star</i> by Coralie Bickford-Smith	 Leon and The Place Between			 <i>The First Drawing</i> Mordicai Gerstein	History: The Stone Age	 <i>The Tear Thief</i> Carol Ann Duffy		
Length	10+ sessions, 2 weeks		15 sessions, 3 weeks			10 sessions, 2 weeks		10 sessions, 2 weeks	
Outcomes	Research stars, guide on finding a friend, letter of advice, narrative from Fox’s perspective, write book blurb		Own version fantasy narratives, persuasive posters, setting descriptions, thought bubbles/diaries, dialogue			Own historical narratives, character descriptions, diaries, recounts		Letters of explanation, shared poems, persuasive posters, discussions	
Cross-curricular writing opportunities	Guides, explanation texts, non-chronological reports					Information texts, adventure narratives, fact files, letters, poetry			
Literary Leaf	 Ada Twist and the Perilous Pantaloon Andrea Beatty					 Stone Age Boy Satoshi Kitamura			
Length	12 sessions, 2+ weeks					15 Sessions, 3 weeks			
Term	Spring 1					Spring 2			
Planning Sequence	 <i>Flotsam</i> David Wiesner	Geography: Oceans	 <i>The Tin Forest</i> Helen Ward	Science: Recycling	 <i>Cloud Tea Monkeys</i> Mal Peet	 <i>The Pied Piper of Hamelin</i> by Michael Morpurgo and Michael Morpurgo			
Length	15 sessions, 3 weeks		10 sessions 2 weeks			15 sessions 3 weeks		15 sessions 3 weeks	
Outcomes	Non-chronological reports, descriptions, ‘how to’ guides (instructions), letters, discussions		Persuasive information leaflets, persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions			Non-chronological reports, descriptions, ‘how to’ guides (instructions), letters, discussions		Own version myths/legends, Writing in role, information reports, adverts, formal letters	
Cross-curricular writing opportunities	Recounts, recipes, poetry, non-chronological reports, adverts					Newspaper, poetry, journals, debates, instructions			
Literary Leaf	 <i>I am the Seed that Grew the Tree</i> Fiona Waters			Science: Plants	 <i>Africa, Amazing Africa</i> Atinuke and Pied Piper Literary Leaf			Geography: Africa	
Length	12 sessions, 2 weeks					15 sessions 3 weeks			
Term	Summer 1					Summer 2			
Planning Sequence	 <i>BFG</i> by Roald Dahl	 <i>Escape from Pompeii</i> Christina Balit	History: Ancient Rome	 <i>The Mysteries of Harris Burdick</i> Chris Van Allsberg	 <i>The Iron Man</i> by Ted Hughes				
Length	15 sessions 3 weeks		16 sessions, 3+ weeks		15 sessions 3 weeks		15 sessions 3 weeks		



APPS Literary Curriculum Year 3 English Overview



Outcomes	Own version fantasy narratives, recount (diary entry), character descriptions, wanted posters, new chapters, instructions	Newspaper reports, setting descriptions, diaries, letters, thought bubbles	Own version mystery narratives, Ddary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles	Mystery narratives, character descriptions, short news reports, letters of advice, menus (using descriptive devices), poetry
Cross-curricular writing Opportunities	Persuasion, narrative, reports, poetry		Non-chronological reports, explanations, instructions, poetry, recounts	
Literary Leaf	 BFG Literary Leaf The Pebble in my Pocket: A History of Our Earth Meredith Hooper & Chris Coady		 <i>New and Collected Poems for Children</i> Carol Ann Duffy	
Length	15 sessions 3 weeks		10 Sessions, 2 weeks	