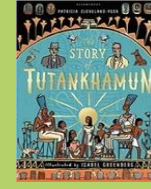
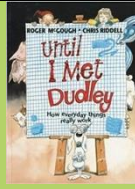
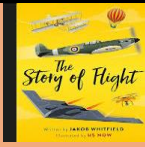
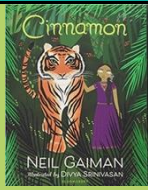
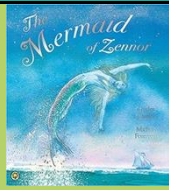


# APPS Literary Curriculum Year 4 English Overview

Term	Autumn 1				Autumn 2			
Planning Sequence	 <i>The Fox and The Star</i> by Coralie Bickford-Smith	 <i>Shackleton's Journey</i> William Grill			 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck	<i>History: Ancient Egypt</i>		
Length	10 sessions 2+ weeks		15 sessions, 3 weeks		15 sessions, 3 weeks			
Outcomes	Research stars, guide on finding a friend, letter of advice, narrative from Fox's perspective, write book blurb		Newspaper reports, packing lists (justifications), letters (formal and informal), interviews, diaries		Non-chronological reports, retelling, character description, book review			
Cross-Curricular Writing Opportunities	Non-chronological reports, explanations, leaflets				Procedural, chronological reports, research skills, fact files			
Literary Leaf	 <i>The Polar Bear Explorers' Club</i> Alex Bell				 <i>The Firework Maker's Daughter</i> Phillip Pullman			
Length	17 sessions, 3+ weeks				15 sessions, 3 weeks			
Term	Spring 1				Spring 2			
Planning Sequence	 <i>Winter's Child</i> Angela McAllister	 <i>Odd and the Frost Giants</i> Neil Gaiman	History: Vikings		 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell	Science: Inventions	 <i>Jabberwocky</i> Lewis Carroll	
Length	15 sessions, 3 weeks		16 sessions, 3+ weeks		10 sessions, 2 weeks		10 sessions, 2 weeks Performance poetry, explanatory	
Outcomes	Retellings - alternative perspective, narrative recounts, character and setting descriptions, letters, short explanations		Fantasy story sequels, postcards (recount), dialogue, setting descriptions as letters, retellings		Two explanation texts - formal and informal letters, short explanatory paragraphs		Nonsense poems, performance poetry, explanatory descriptions	
Cross-curricular Writing Opportunities	Fact files, Viking Blogs, information texts, reports				Biographies, poems, playscripts, author studies, instructions, blogs			
Literary Leaf	 <i>The Viking Voyages</i> Jack Tite			History: Vikings	 <i>The Story of Flight</i> Jakob Whitfields			
Length	15 sessions 3 weeks				12 sessions 2 weeks			
Term	Summer 1				Summer 2			
Planning Sequence	 <i>The Matchbox Diary</i> Paul Fleischman	 <i>Cinnamon</i> Neil Gaiman	Geography: India		 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	History: WW2	 <i>The Mermaid of Zennor</i> Charles Causley	
Length	15 sessions, 3 weeks		15 sessions 3 weeks		20 sessions, 4 weeks		15 sessions, 3 weeks	
Outcomes	Biography, dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file		Own version mythical tales, diaries, informal letters, dialogue, adverts, limericks and other poetic forms		Own version narratives (set in other worlds), poems, eyewitness reports, an imaginary conversation, writing in role		Own version legends, information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue	

# APPS Literary Curriculum Year 4 English Overview

Literary Leaf	 <i>Tamarind and the Star of Ishta</i> Jasbinder Bilan	Geogra phy: India	 The Lion the Witch and the Wardrobe C. S. Lewis	History: WW2
Length	15 sessions, 3 weeks		20 sessions, 4 weeks	
Cross-curricular Writing opportunities	Reports, guides, instructions, recipes, author studies, biographies, poetry		Poetry, dilemma stories, biographies, persuasive letters, ballads	