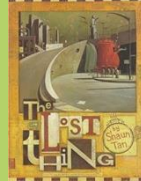
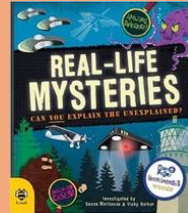
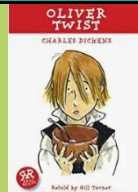
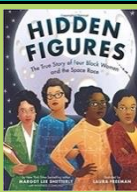
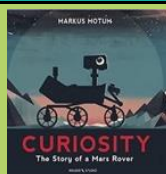

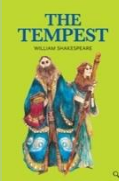
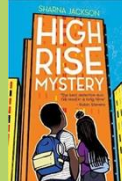


| Term | Autumn 1 | | | Autumn 2 | | |
|--|---|--|---|--|--|--|
| Planning Sequence |  <i>The Fox and The Star</i> by Coralie Bickford-Smith |  <i>The Lost Thing</i> Shaun Tan |  <i>Beowulf</i> Michael Morpurgo | <i>History: Vikings</i> |  <i>Freedom Bird</i> by Jerdine Nolan | |
| Length | 10 sessions 2+ weeks | 16 sessions, 3+ weeks | 14+ sessions, 3 + weeks | | 15 sessions 3 weeks | |
| Outcomes | Research stars, write up in style of Wikipedia page, guide on finding a friend, letter of advice, narrative from Star’s perspective, write in roleas publicist | Own version fantasy narratives Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports | Own version legends/missing chapters, Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries | | Biographies, writing in role, thought bubbles, dialogue, postcards, recounts, poems | |
| Cross-curricular writing opportunities | non-chronological report, facts, creation of own galaxy | | | Kennings, instructions, non-chronological reports, instructions | | |
| Literary Leaf |  <i>Real-life Mysteries: Can you explain the unexplained?</i> Susan Martineau and Vicky Barker |  <i>The Listeners</i> Walter de la Mare | | | | |
| Length | 15 sessions, 3 weeks | | | 10 sessions, 2 weeks | | |
| Term | Spring 1 | | | Spring 2 | | |
| Planning Sequence/ |  <i>Oliver Twist</i> by Charles Dickens | <i>History: The Victorians</i> |  <i>Hidden Figures</i> Margot Lee Shetterly | <i>Science: Space</i> |  <i>Curiosity</i> Markus Motum | |
| Length | 20 sessions, 4 weeks | | | 15 sessions 3 weeks | | |
| Outcomes | Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts | | | Playscripts Setting descriptions, character descriptions, diaries, dialogue | Expanded explanations, NASA Proposals, information labels, short explanations, NASA logs, news reports | |
| Cross-curricular writing opportunities | Biography, poetry riddles, persuasive letter, newspaper report, dialogue | | | Biography, poetry riddles, persuasive letter, newspaper report, dialogue | | |
| Literary Leaf |  <i>Oliver Twist</i> and Other Great |  <i>When the Stars Come Out</i> by Nicola Davies Nicola Edwards | | | | |
| Length | 15 sessions 3 weeks | | | 19 sessions, 3+ weeks | | |
| Term | Summer 1 | | | Summer 2 | | |
| Planning Sequence/ Spelling Seed Text |  <i>The Tempest</i> William Shakespeare |  <i>High Rise Mystery</i> Sharma Jackson |  <i>The Odyssey</i> Gillian Cross | <i>History: Ancient Greeks</i> | | |
| Length | 14+ sessions, 3 + weeks | 15 sessions 3 weeks | | | | |
| Outcomes | Memoirs Reports, formal and informal letters, diaries, character descriptions, journalistic writing | Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters | Setting description, character description, diaries, extended narrative | | | |



APPS Literary Curriculum

Year 5 English Overview



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|--|---|---|--|--|
| Cross-curricular Writing Opportunities | non-chronological reports, instructions, explanations, explanations, narratives, poetry | | Explanation texts, reports, blogs, procedural texts, biographies, play scripts, journalistic writing | |
| Literary Leaf |  | <i>Black and British: A short, essential history</i> David Olusoga |  | <i>Mythologica</i> Dr. Stephen P. Kershaw |
| Length | 15 sessions 3 weeks | | 15 sessions, 3 weeks | |