



Inspiring a love for lifelong learning

Music Intent, Implementation and Impact Overview

At APPS we offer a broad and balanced curriculum in an innovative and exciting way. We chose to adopt Surrey's online scheme Charanga for our pupils as it provides lots of visual aids and interactive resources to support their learning. APPS pupils learn how to play a range of instruments including glockenspiels, recorders and ukuleles. Private tuition is promoted and hosted at the school for those children who show greater interest in learning specific musical instruments.

All children take part in weekly singing assemblies where they learn songs related to topics, the season or festivals. Throughout the school year, children experience a range of musical opportunities and provide performances to their parents and carers.

To further engage and inspire our pupils in the wonder of the arts, we provide additional exciting opportunities such as visits to The Yehudi Menuhin School of Music to experience piano and orchestral performances and the opportunity to sing at The Dorking Halls.

Intent

The National Curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music
- Be taught to sing, create and compose music
- Understand and explore how music is created, produced and communicated.

At Ashford Park the intention is that children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. Our objective at Ashford Park is to develop a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life. We are committed to ensuring children understand the value and importance of music in the wider community, and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.



Inspiring a love for lifelong learning

Music Intent, Implementation and Impact Overview

Implementation

The music curriculum ensures students sing, listen, play, perform and evaluate. This is embedded in classroom activities as well as weekly singing assemblies, various concerts and performances and the learning of instruments. The elements of music are taught in lessons so that children are able to use the language of music to dissect it and to understand how it is made, played, appreciated and analysed. Students learn how to play instruments from all four main instrument groups of wind, strings, percussion and keyboards. In doing so, pupils understand the principles of each method of creating notes, as well as how to read basic music notation. They also learn how to compose, focussing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.

Impact

Whilst in school, children have access to a varied programme, which allows students to discover areas of strength, as well as areas they might like to improve upon. The integral nature of music and the learner creates an enormously rich palette from which a student may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection. Music education at APPS develops our pupils' understanding of culture and history, both in relation to students individually, as well as ethnicities from across the world. Children are able to enjoy music, in as many ways as they choose - either as the listener, creator or performer. They can dissect music and comprehend its parts. They can sing and feel a pulse. They have an understanding of how to further develop skills less known to them, should they wish to further pursue their musical interest outside of or beyond APPS.