

Year 5 Imaginative Learning Project = Curriculum Overview for Year 5 – Beast Creator

English

- Listen and respond appropriately to adults and their peers.
- Select and use appropriate registers for effective communication.
- Participate in discussions, presentations, performances, role play, improvisations and debates.
- Note and develop initial ideas, drawing on reading and research as necessary.
- Identify the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own.
- Use further organisational and presentational devices to structure text and to guide the reader (e.g. headings, bullet points and underlining).
- Ensure correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register.
- Use a wide range of devices to build cohesion within and across paragraphs.
- Proof-read for spelling and punctuation errors.
- Select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning.
- In narratives, describe settings, characters and atmosphere and integrate dialogue to convey character and advance the action.
- Read books that are structured in different ways and read for a range of purposes.
- Identify and discuss themes and conventions in and across a wide range of writing.
- Check that the book makes sense to them, discussing their understanding and exploring the meaning of words in context.
- Identify how language, structure and presentation contribute to meaning.
- Retrieve, record and present information from non-fiction.
- Continue to read and discuss an increasingly wide range of fiction, poetry, plays and non-fiction and reference books or textbooks.
- Learn a wider range of poetry by heart.
- Identify the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own.

Art and Design

- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay).

Geography

- Use fieldwork to observe, measure, record and present the human and physical features in the local area, using a range of methods, including sketch maps, plans and graphs and digital technologies.
- Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied.

Mathematics

- Complete, read and interpret information in tables, including timetables.
- Calculate and compare the area of rectangles (including squares), and including using standard units, square centimetres (cm²) and square metres (m²) and estimate the area of irregular shapes.
- Estimate volume (e.g. using 1 cm³ blocks to build cubes and cuboids) and capacity (e.g. using water)
- Use all four operations to solve problems involving measure (e.g. length, mass, volume, money) using decimal notation including scaling.
- Measure and calculate the **perimeter** of composite rectilinear shapes in centimetres and metres
- Calculate and compare the area of squares and rectangles including using standard units, square centimetres (cm²) and square metres (m²) and estimate the area of irregular shapes.

Design and Technology

- Select from and use a wider range of tools and equipment to perform practical tasks (e.g. cutting, shaping, joining and finishing) accurately.
- Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.

History

Not taught throughout this Imaginative Learning Project.

<p>Modern Foreign Languages</p> <p>We are learning how to say what we do in our free time (verbs) and at what time (o'clocks).</p> <p>Je regarde la télévision / un DVD. I watch.....</p> <p>J'écoute mes CD / la radio. I listen to.....</p> <p>Je joue au football / tennis. I play.....</p> <p>Je mange du pain / une pomme. I eat.....</p> <p>Il est une heure / deux heures. It is one/two o'clock.</p>	<p>Computing</p> <ul style="list-style-type: none"> • Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content. • Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information. 	<p>Physical Education</p> <p>Not taught throughout this Imaginative Learning Project.</p>	<p>Science</p> <ul style="list-style-type: none"> • Record data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs. • Report and present findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results, in oral and written forms such as displays and other presentations. • Describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird. • Describe the life process of reproduction in some plants and animals. • Identify scientific evidence that has been used to support or refute ideas or arguments. 	<p>PSHE & Religious Education (Surrey Agreed Syllabus)</p> <ul style="list-style-type: none"> • Research, discuss and debate topical issues, problems and events. • Feel positive about themselves.
		<p>Music</p> <p>Not taught throughout this Imaginative Learning Project.</p>		

Home Learning: Go on a bug hunt in a local park or woodland. What will you find? Create a presentation to inform the rest of the class about your bug hunt, including pictures/photographs where possible.

Due: Friday 17th February

It is still the expectation that the children will on a daily basis: read, practise their spellings and learn their 'Big Maths Learn It' facts that will be recorded in their diaries. Children also have access to Bug Club, Spellodrome and Mathletics.