



Inspiring a love for lifelong learning

Music Curriculum

Curriculum Overview	<p>At Ashford Park Primary we use Charanga to support our music teaching, this is an online music scheme provided by Surrey Music Services with lots of visual aids and interactive resources to support your children's learning about music. Our children love using a set of glockenspiels, ukuleles and recorders to take part practically in classroom music lessons. Some children also have the opportunity to learn the Piano with a private teacher on a weekly basis.</p> <p>All children also take part in a Key Stage singing assembly once a week where they learn songs related to the season or important festivals. At Christmas Key Stage 2 invite parents to join us for a Christmas sing-a-long to share the songs we have been learning and the Foundation Stage put on their own nativity with lots of singing and dancing KS1 produce a Christmas performance based around the Christmas story.</p> <p>To support our music teaching and provide engaging opportunities for our pupils, we take groups of children out of school.</p>
Curriculum Intent	<p>The National Curriculum for music aims to ensure that all pupils:</p> <ul style="list-style-type: none">• Perform, listen to, review and evaluate music• Be taught to sing, create and compose music• Understand and explore how music is created, produced and communicated. <p>At Ashford Park the intention is that children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. Our objective at Ashford Park is to develop a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life. We are committed to ensuring children understand the value and importance of music in the wider community, and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.</p>
Curriculum Implementation	<p>The music curriculum ensures students sing, listen, play, perform and evaluate. This is embedded in the classroom activities as well as the weekly singing assemblies, various concerts and performances, the learning of instruments, and the joining of one of our many musical ensembles. The elements of music are taught in the classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. In the classroom students learn how to play an instrument, from all four main instrument groups of wind, strings, percussion and</p>



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	<p>keyboards. In doing so understand the different principle of each method of creating notes, as well as how to read basic music notation. They also learn how to compose focussing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.</p>
Curriculum Impact	<p>Whilst in school, children have access to a varied programme, which allows students to discover areas of strength, as well as areas they might like to improve upon. The integral nature of music and the learner creates an enormously rich palette from which a student may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection. Music will also develop an understanding of culture and history, both in relation to students individually, as well as ethnicities from across the world. Children are able to enjoy music, in as many ways as they choose- either as listener, creator or performer. They can dissect music and comprehend its parts. They can sing and feel a pulse. They have an understanding of how to further develop skills less known to them, should they ever develop an interest in their lives.</p>